

## **COMPASSION FOR THE ANIMALS: GREAT & SMALL**

A project by Mary Ting on wildlife trafficking  
Chinese American Arts Council Gallery 456 Gallery  
456 Broadway 3<sup>rd</sup> floor, NYC 10013

Public programs:

### **FINAL DAY OF EXHIBITION:**

#### **Community Action Panel & Dance Performance**

Saturday, September 26<sup>th</sup>, 1:30pm – 5pm

Free, limited seating



#### **1:30pm “What Can We Do?” Community action panel**

Community action brainstorming panel on wildlife trafficking & the Chinese consumer.

Panel will include:

- Patrick Kwan**, former New York State Director and Director of Grassroots Organizing for The Humane Society of the United States, where he led the landmark campaign to end New York's massive shark fin trade and, with ABC's 20/20, exposed ivory trafficking in NYC.
- Mary Ting** (artist, creator of the COMPASSION project, professor at John Jay College, Art department and the Sustainability and Environmental Program)
- Julie Viollaz**, wildlife crime specialist, John Jay College
- Representative from **96 Elephants** / Wildlife Conservation Society

#### **3:30pm Peacock and Gold Fish dance by NY Red Silk Dancers**

#### **4pm Closing reception**

CAAC Gallery 456 Visual Arts Exhibition Series is supported, in part, by public funds from the National Endowment for the Arts, and the New York City Department of Cultural Affairs, in partnership with the City Council. This program is also made possible by the New York State Council on the Arts with the support of the Governor Andrew Cuomo and the New York State Legislature, and Friends of CAAC.

**COMPASSION** is supported in part by the John Jay College Sustainability and Environmental Justice program and the Art & Music Department. Special thanks to the NY Red Silk Dancers, WILD AID, Animals Asia, 96 Elephants/WCS, and Environmental Education Fund.